

# BRADY ESTATE GOES TO JESUITS

## A Papal Duchess sells her Treasures for her Church



Last February, Mrs. Genevieve Garvan Brady announced that she was turning "Inisfada," her great Long Island estate, over to the Church she serves so well. A devout Roman Catholic, Mrs. Brady was giving Inisfada to the Society of Jesus to be used as a seminary. Mrs. Brady would no longer need Inisfada. For a twofold reason, she was going to live in Rome. There she would be near the Vatican, where her heart has more and more turned. There also she would be the wife of William J. Babington Macaulay, Irish Free

State Minister to the Vatican. In March, Mrs. Brady became Mrs. Macaulay. She was in her Roman villa last week while thousands of strangers roamed over Inisfada, came delightedly upon its little shrine (*inset above*), crowded into its 87 rooms to buy its \$600,000 worth of furnishings. First four days of the auction netted \$134,000.

The late Nicholas Frederic Brady, as devout as his wife, could have wished no better end for Inisfada. In 1926, the Bradys were made Papal Duke and Duchess. Since Mr. Brady's death in 1930, Mrs. Brady has given generously to the Church of the \$50,000,000 utilities fortune her husband left. The Church has been grateful. Cardinal Bonzano came to dedicate Inisfada and its private chapel (*right*). Notre Dame has awarded Mrs. Brady its Lactare Medal. When Papal Secretary Cardinal Pacelli visited the U. S. last fall, he was the guest of the country's leading Catholic lady. He and Mrs. Brady would sit and talk of matters close to their hearts in Inisfada's Great Hall. Now this hall will become a Jesuit chapel; the fine bedrooms in Inisfada, plain Jesuit cells; and the spreading acres of Inisfada will be dotted with the black-cassocked forms of grave young Jesuits.

IN INISPADA'S CHAPEL (BELOW), MRS. **BRADY** SPENT AN HOUR EACH DAY IN PRAYER



## INISFADA'S FURNISHINGS ARE SOLD (continued)



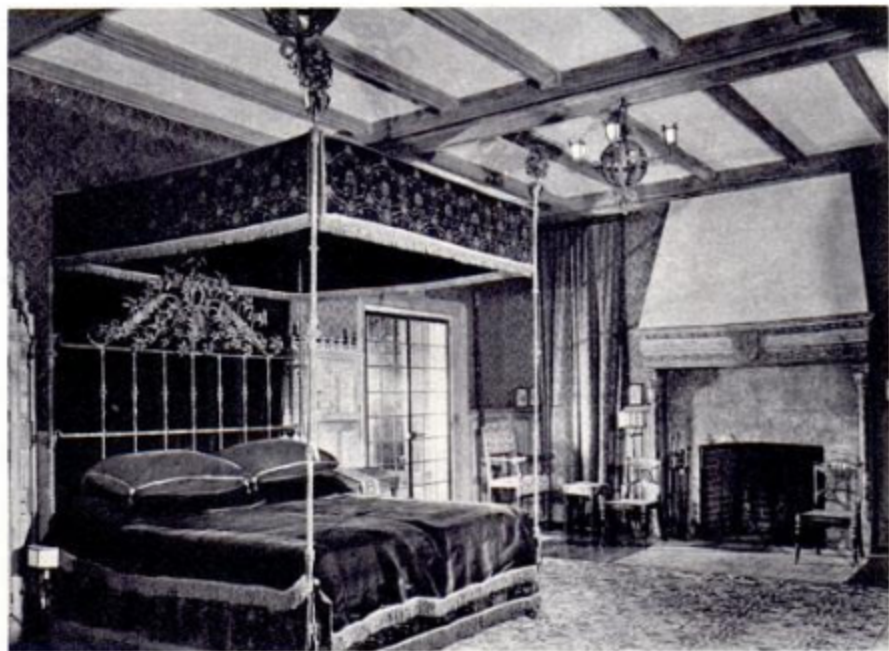
**In the Great Hall** hang valuable tapestries. The one at far end weaves the tale of the Prodigal Son. Those at side describe 15th Century court life. The rug is the one on which stood the coronation thrones of Edward VII and Alexandra.



**This heavy Georgian table** has a mosaic top made in Roman times. It shows a bird in a chariot, driving two wild animals. The front support is a great gilded eagle. Notice, in back, the finely fluted Ionic pilasters in the wall paneling.



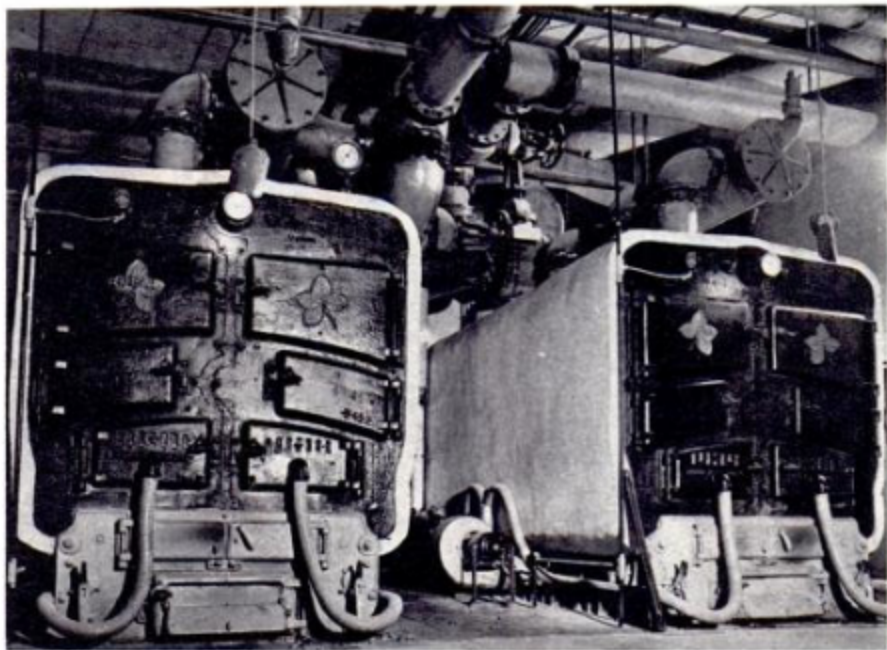
## INISFADA'S FURNISHINGS ARE SOLD *(continued)*



**This master's bedroom** had a Spanish Renaissance bed, with forged iron bedposts to hold up the blue velvet canopy. On the far side is a *prie-dieu*. Like all other **Inisfada** bedrooms, this will be divided up into small plain Jesuit cells.



**The gold-plated fixtures** in Mrs. Brady's bath-room (*above*) are duplicated in two other bath-rooms. All three sets will be removed for sale.



**Not for sale** are Inisfada's two big oil-burning furnaces (*above*). Such huge furnaces are needed to warm a house so capacious that at one time it seated and served 85 guests at dinner. The furnaces will remain to heat the Jesuit seminary.



INISFADA'S GREAT RED BRICK HOUSE STANDS ON A 225-ACRE ESTATE IN MANHASSET, LONG ISLAND, 20 MILES FROM MANHATTAN